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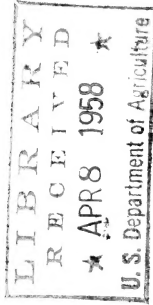
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# Tay-Bow African Violets

1 Mile Northeast of Caro on M-81

Caro Rt. 4, Michigan

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CARO, MICHIGAN



# TAY-BOW AFRICAN VIOLETS

GEORGE AND EDNA TAYLOR

Caro, Route 4, Michigan

## 1958 CATALOG

This Cancels All Previous Lists

### Rooted Cuttings

### Fresh Cut Leaves

ROOTED CUTTINGS and FRESH CUT LEAVES are our specialty. We know from experience that rooted cuttings, as we ship them, are a very satisfactory way of buying violets.

We are proud of our ROOTED CUTTINGS. They are shipped in the cute little pots in which they are grown. This assures you that they will not stop growing, even while being shipped. If you are busy and are not able to transplant them at once, the cuttings are perfectly safe until you are ready to work with them.

FRESH CUT LEAVES are shipped expertly packed. When they arrive, they are fresh and ready to go to work for you. Printed instructions are enclosed with each order.



### METHOD OF SHIPMENT

ROOTED CUTTINGS are shipped Parcel Post SPECIAL HANDLING. This means that the parcel travels as fast as a letter. FRESH CUT LEAVES are shipped First Class Mail. This insures same delivery as a letter.

Orders amounting to \$8.00 or more are sent Postage Paid. Orders under \$8.00 must be accompanied by a fee of 85c to help with mailing and packaging.

If Cuttings or Leaves are damaged in transit, notify us at once. We will replace them.

**We do not begin shipping until April 15 OR until weather is safe for shipments. We continue shipments until about the middle of November OR until weather becomes too risky for shipments. WE DO NOT SHIP DURING WINTER MONTHS.**

We are at home in the greenhouse on Thursday and Sunday afternoons from 2:00 p. m. until 6 p. m. Drop us a card if you wish to come. We will be glad to show you our violets. Since we specialize in rooted cuttings, we have plants in limited quantities only.

# Bud's Violets

## We Specialize in Bud Brewer's Hybrids

Leonard K. Brewer (Bud) began hybridizing in the African Violet field several years ago. Today he is considered one of the best. His plants are noted for their strong, beautiful foliage along with blooms which are breath-takingly lovely. We are proud to have been able to introduce hybrids from Bud's benches which have scored tremendous successes.

The following are outstanding:

### BUD'S KIMBERLEY

**Rooted Cutting \$1.50**

**Leaf \$1.00**

Our exhibition plant (transplanted last October) is now 16 inches across the top and at the time of writing, has 72 blossoms. The leaves are large, black green, heavily ruffled with a dark wine lining. Blooms are usually 1½ in diameter. Petals lie in rows with a fluff in the center and the color is radiant powder blue. Each petal is edged with soft white ruffle. Blooming is constant and profuse.

### BUD'S BLACK VICTORY

**Rooted Cutting \$1.00**

**Leaf 75c**

An exceptionally well formed plant. Leaves are broad with some point. They have a slight fuzz but are of much lighter texture than a DuPont. The blooms form in clusters of five and six on good stems. They are giant black blue doubles.

### BUD'S MARDI GRAS

**Rooted Cutting \$1.00**

**Leaf 75c**

The more we see it the more we like it. Blooms resemble a flounced skirt of lavender organdie over full petticoats of ivory. Leaves are deep green and have deep-cut scallops. They form the perfect background for the blooms. Flowering is profuse.

### BUD'S PINK BEGONIA

**Rooted Cutting \$1.00**

**Leaf 75c**

We have been amazed at this plant. It grows to a large size and has clusters of unbelievable begonia pink single flowers. Each cluster is so large that it makes a bouquet in itself. Foliage is grass green, is fairly round, and has a good luster.

### BUDS SPELLBINDER

**Rooted Cutting \$1.50**

**Leaf \$1.00**

Extremely well behaved tawny green girl foliage. Plant has a well groomed appearance. Blooms are a very new and very exciting shade of vivid cerise. Bloom is in clusters of five or six to one stem. Our stock is limited.

### BUD'S TICKLED PINK

**Rooted Cutting \$1.00**

**Leaf 75c**

This plant is lovely in a hanging basket. Leaves are medium green—sturdy, with long stems which arrange themselves nicely around the pot. Blooms are shrimp pink singles on very long stems which drape over edge of basket and also stand in clusters above foliage. The bloom is constant. It makes a cheerful window.

### BUD'S PINK VALENTINE

**Rooted Cutting 75c**

**Leaves 50c**

Leaves are heart shape, deeply notched, and rich green with good luster. Plant growth is remarkably uniform and rarely suckers. Deep pink blooms, which resemble double peonies, form a complete crown around the top of plant. It is as faithful as any plant we have ever had. In bloom at all times.

### SPECIAL NOTE

THIS FALL WE WILL BE ANNOUNCING A BRAND NEW SERIES BY BUD. WATCH FOR IT! IT WILL BE A THRILLER!

## General List

Beautiful blooms cannot offset poor foliage. Our selections for this list have been based on three points: 1—Foliage which is strong and well shaped; 2—Blooms which have strong stems and which flower the year around; 3—Color which is ALIVE in both flower and leaf. We want plants which look RADIANT and which give us a wonderful lift when we enter the room in which they are blooming.

### Price of This Group

**Rooted Cutting 75c**

**Leaf 50c**

**BUD'S STRIKE ME PINK**—This has been a heavy favorite. Large, strong leaves with prominent veins in a "turtle back" pattern. Bloom is large lush pink double.

**BUD'S PINK PETTICOAT**—Foliage is much darker green and the blooms are much deeper shade of pink than Strike Me Pink.

**CHIPPEWA** (Tonkadale)—Thrifty plant of crisp blue green leaves, with fine saw tooth edge. Bloom is tightly fringed single of apple blossom pink. This has been a very popular variety.

**CLARRISSA HARRIS** (Lakin-Vallin)—Waved and ruffled foliage. Lively medium grass green with light veins. Blossom is medium pink with tight fringe of pale chartreuse.

**EBB TIDE** (Granger)—Very dark blue green foliage, pointed and pinked edges, and deep maroon lining. Large single bloom with deep lavender center shading into lighter lavender at outer edge of petal. Two upper petals are veined with orchid.

**FASCINATION** (Tonkadale)—Luxuriant foliage of lush green and fine veins of wine. Has a perfect pinked edge. Bloom full double heavily fringed carnation type. Deep rose pink.

**LITTLE SWEETHEART** (Tonkadale)—Hearty foliage of even green color, saw tooth edge. Flower is light double pink, fringed. The back petals are chartreuse in color.

**LONGFOLIA DOUBLE RED** (Lyon)—Completely different type of foliage. Leaves are very long and narrow with definite points. Color is waxy green and the leaf waves slightly. Bloom is a deep shade of wine, double.

**MENDOTA** (Tonkadale)—Another large, thrifty plant with lively green leaves of dull waxy luster. Bloom is rose lavender loose double with some fringe and is fused with shades of deep orchid.

**OLIVIA** (Tonkadale)—Beautifully crisp grass green foliage with fine veins of wine. Carnation bloom of shrimp pink.

**PETITE WHITE** (Granger)—Crisp green girl foliage with a fringed white bloom of sweetpea type. There is often a shade of chartreuse in the fringe.

**PINK CARESS** (Granger)—Leaves are crisp with pie crust edge and wave slightly. They are lined with wine red. Bloom is deep blush pink with crisp fringe. (Single).

**PINK FEATHER** (Granger)—Very similar to Pink Caress with a shade lighter green foliage and a pastel pink bloom.

**PINK MIRACLE** (Fischer)—Foliage is excellent standard type. Blooms are very profuse, large and unusual. Grown under lights, they develop a Geneva edge of pink, much deeper than the pink of the bloom.

**RUTHIE (Tonkadale)**—A big favorite at the 1957 show. Large brisk leaves of bright green, soft waxy luster. Bloom is heavily fringed carnation double of glowing pink. Growth is excellent and bloom is profuse.

**STEPHANIE (Granger)**—Foliage is dark green, plushy girl type. Well behaved with fine pie crust edge. Bloom is creamy pink with a lovely fringed edge. Single.

**THUNDERHEAD (Granger)**—EXTREMELY LIMITED STOCK. This variety is not easy to grow. Foliage is DuPont and blooms are enormous white, sometimes 2 or more inches in diameter.

**VALLIN'S PINK PETTICOAT**—Excellent foliage of leathery texture. Has a dull luster. Color is deep grass green with light veins. Has very good wave and ruffle. Bloom is large peach blossom pink with ruffled edge.

### **This Group**

#### **Rooted Cutting 50c**

#### **Leaf 35c**

**ANN RUTLEDGE (Granger)**—Dark rich green pointed foliage. Leaves are scalloped with light throat and red lining. Blossom comes in clusters of 3 and 4. Lower petals have a blush of blue on white. Two upper petals have fine orchid veins. Blossom is slightly ruffled.

**BERNICE (Granger)**—A very well behaved young miss. Foliage is fresh medium green with wax finish. Is pointed and has modified saw tooth edge. Bloom comes in clusters of two or three. Color is Forget-me-not blue with little tufts of slightly waved petals in the blossom.

**BITTERSWEET (Milligan)**—A strong leaf of tawny green luster. Has wide quilting and waves some. Has a suggestion of hair on leaves. Has a beautiful single fringed blossom of pink.

**BLUE DELIGHT**—Old but still good. Foliage is bright green with a good gloss. Leaf is standard shape and is a good grower. Flowers are waxy white with rays of deep blue. It blooms well and is very striking when in full bloom.

**BLUE STAR (Lyon)**—Foliage is deep green standard with light green streak. Bloom is perfect five point star of midnight blue and is made striking by the bright yellow anthers.

**BLUE PINK (Lyons)**—Crisp medium green girl leaf and a semi-double blossom of pink with a decided blue overtone. Color is lovely.

**BLUE POM (Granger)**—Soft green hairy foliage, not as heavy as DuPont. Bloom is luscious medium blue double. Blooms very well.

**CAMELIA (Lyons)**—Dark blue-green foliage—girl type. Rather large leaves which stand out nicely from the plant. Flower is a waxy pink double, growth of which resembles a camelia.

**CHAMPAGNE PINK (Fischer)**—Pale green foliage of soft velvet texture, pinked and slightly waved. Bloom is a very beautiful blush pink, shading to lighter pink in outer edge of petal. Loosely fringed.

**DEE SIX**—Glossy foliage of bright green girl type. Has light green veins and pie crust edge. Bloom is large glowing pink double.

**EVELYN JOHNSON (Lyons)**—One of the most profuse bloomers one could ask for. Foliage is "juicy" green of modified girl type. Blooms are velvet pink double.

**EXTOL RED (Peters)**—Crisp Roseanna foliage, rich green. Bloom is single of vivid red wine. Flowers stand on strong stems with clusters of two and three.

**HOLIDAY** (Lyons)—Leaves deep green, glossy, and pointed. Double orchid pink with blue overcast. Blooms in great abundance and makes a splash of color in the room.

**LAURA** (Granger)—Leaves are waxy green, deeply quilted and of a well groomed nature. In bloom constantly with large bunches of double flowers, mostly deep lavender with some variation.

**LORNA DOONE** (Granger)—This makes an excellent show plant. Foliage is luxuriant and symmetrical. Leaf has perfect pie crust edge and a dull wax luster. Blooms are profuse and are rich wine variation.

**MEG** (Granger)—Light green girl foliage, very much fringed and ruffled. Leaves, as a rule, have white throat running well up into center. Blossom is heavily fringed light lavender.

**MISS MONROE** (Naomi)—If you have never purchased Miss Monroe and love a beautifully groomed plant with double wine blooms, this is for you. Leaves are rich dark green girl, heavily quilted and very glossy.

**MODERNAIRE** (Granger)—Large smooth edged leaf, blue green with nice luster. Bloom is very large Dutch blue. The plant is usually covered with bloom.

**NAUGHTY LADY**—Perfect girl leaves with clusters of double blooms ranging in color from chalk white to deep wine.

**ONANDAGO CHIEF** (Reinhardt)—Mrs. R. Tells us that this is named after an Indian Tribe which has been in their territory for years. Plant is good size, leaves are medium green and velvety in texture. The blooms are striking. Semi-double, mostly white with outlines and blushes of vivid wine red.

**ORCHID TROPHY** (Peters)—We mistakenly named this one Orchid Triumph last year. Our apologies. The plant is typical of the Roseannas, deep green leaves, very large and waxy. Deep wine double blooms form thick crown around plant.

**PINK STAR** (Lyons)—Foliage is soft light green, standard. Flower is perfect five point start of shrimp pink.

**ROCKET** (Peters)—Blue green roseonnas, heavily quilted. Bloom is mammoth dark blue single.

**ROSE RAINBOW**—Velvet leaves of lively green. Blossoms large fluff doubles of chalk white and red orchid. Blooms constantly.

**ROSE WING** (Granger)—Light textured DuPont with a pinked edge and a moderate wave. Bloom is white with fringed edge, washed with rose.

**SANTA MARIE** (Granger)—Very black green leaves, pointed and quilted with deep wine lining. Bloom is bright Dutch blue single with some fringe. Makes a striking plant.

**SILVER FLUTE** (Champion)—Collector's item. Foliage is a nice variation of deep green and white, pinked and ruffled. The bloom is white with a blue fringe.

**ST. LOUIS** (Tonkadale)—Another one of those hearty plants with black green (in solid color) leaves. The bloom is huge, too. It is a deep purple with some fringe. Very masculine.

**THREE CHEERS** (Mote)—Lustrous green leaves with nice texture. They stand out from crown. Bloom is an eye catcher of bright and blue large fluff double . . . very good bloomer.

**TV CUT VELVET** (Vallin)—Very deep green waved and ruffled foliage with a maroon lining. Bloom is semi-double of bright purple and a tightly fringed edge in chartreuse.

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**WARM WELCOME**—An unusual plant. The leaves have a fresh look, come on long stems, are pointed and lightly quilted. Blooms are on long stems in clusters of five or six. The color is a soft white with warm shading of blue lavender.

**WHITE GOLD** (Tonkadale)—Leaves attain very large size. They are dark green with a point and deeply quilted. Blooms are full double white (no fringe) with shades of green all through bloom. Very large plant.

**WHITE PUFF** (Granger)—Leaf is crisp medium green, slightly hairy with some wave. Very heavy bloomer with fringed white double blooms.

**XANADU** (Orchard)—This is something different again. Large medium green leaves on long stems and lots of light orchid blooms. The lower petal is very long which makes a blossom of unusual shape. It is good grower and terrific bloomer.

## CARAVAN SERIES

The Caravan series is being developed by Mrs. John Buynak of Cleveland. Plants attain an enormous size with leaves which measure as much as 8 inches in length and width in proportion. The leaf edges are heavily fluted showing under side. Stems are long enough so that plant drapes gracefully over the pot. The whole effect is one of cascades of green ruffles.

Since the cuttings are very large, they must have special packing and must be ordered separately from preceding lists.

We offer one each of the following three, postage paid, for \$6.00.

**CARAVAN COACHMAN**—Bright gloss green foliage with dark purple fringed single bloom.

**CARAVAN HEIRLOOM**—Slightly lighter green than the Coachman, more red showing in the ruffled edge. Very high gloss. Brilliant purple flower with ruffled petals.

**CARAVAN EMERALD RIPPLE**—Bright green, high gloss, and loosely ruffled. Flower is large white with flush and outline of lavender blue.

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## PLASTIC LABELS

We use Life Time Plastic Labels exclusively for three reasons— 1) They are neat and attractive. 2) They are easily cleaned for re-use. 3) They last a life time. These labels measure 4½ inches in length, just right for a violet pot. Made of white plastic, the paddle top permits comfortable printing with pencil. The printing never fades but can be scrubbed off with scouring powder.

**Packaged In Cellophane Bags. 20 Labels 35c. 100 Labels \$1.15**

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## A CLEVER BOOKLET

**HOW TO GROW AND BLOOM AFRICAN VIOLETS**— by Lawrence Heinl. 40c added to your order will bring you this delightful booklet. It is written by a man who knows violet culture inside and out and it is filled with good advice and instruction. The whole book is illustrated with clever pictures and when you read it, your fingers itch to work with your plants. Every violet lover should have one.

